

Zachary James Watkins
151 Marine Parade #4
Santa Cruz, CA 95062
zacharyjameswatkins@gmail.com
zacharyjameswatkins.com

Works

movable, long commutes between loved ones, music for motors and resonant strings

(April 2nd, 2010) (1'15")
Just Intonation Piano and Voltage
Controlled Piano Extension

Aircraft Without Life

(Fall 08) (indeterminate length)
any instrument(s)

For Ava and Noah; Positively Right On

(Summer 2008) (15')
two tuned electric guitars playing an
audio/visual score

For the Foundation For Contemporary Art

(Spring 2008) (indeterminate length)

We-C

(Summer 08)
Play and Creative Expression, the young
adults of Bill Wilson Center, San Jose,
CA.

Human/ Nature

(Summer 08) (14 hours)
Human/ Nature explores collaborative
work in a variety of mediums and is
based in the 1'000 poem document of
daily writings practice undertaken by
Stephen Ratcliffe. This performance
extends his investigations into the
integration/ interaction of human beings
and natural landscape: "the relation
between things seen/ observed in the

Performances / Exhibitions

Chapel Performance Space, "Wayward
Music Series" sponsored by Nonsequitur
and the American Composers Forum San
Francisco Chapter Subito Grant

Published by ITCH Magazine and The
New York Miniature Ensemble

Meridian Gallery, "Spaces Between,"
6/10/08

"2nd Biennial 01SJ Global Festival of Arts
on the Edge," 6/4-8/08

University Club at UC Davis,
"Human/Nature," 6/6/08

world and how such things might be made (transcribed/ transformed) as works of written (or visual) art." Poetry accompanies sound, light, movement and sculpture in an open dialogue with the architecture of the surrounding space.

Country Western

(revision) (Spring 08) (45')
koto, electric guitar, 2 violins, cello, bass
clarinet, soprano saxophone, trombone,
poet, real-time video animation

Meridian Gallery, "Composers in
Performance Series," 4/9/08

preparing for long forms

(Winter 08) (5')
bass / C / piccolo flutes, bass clarinet,
violin, cello
*Commissioned by The Seattle Chamber
Players

Cornish College of the Arts, "Breaking the
Barriers," 2/24/08

**8 tuned strings, interactive
electronics, porcelain diner plates, a
resonant space, an audience and
vintage footage**

(Fall 07) (16')

21Grand, "10th Annual Music for People
and Thingamajigs Festival," 9/28/07

**Black Producer, White Producer;
Beat Making in the 90's
Specifically Tha Nine Tre**

(Fall 07) (3')
oboe, clarinet, tenor saxophone,
trumpet, trombone, piano, violin, viola,
cello
*Commissioned by sfSound

ODC Theatre, "New Short Works by Bay
Area Composers," 8/26/07

Sleep Music

(Spring 07) (60')
tape piece
*Commissioned by Free103point9.org
Transmission Arts

Free103point9.org Transmission Arts
"Somnubutone Radio Series," 5/7/07

We Want Production

(Spring 07) (indeterminate length)
two toy pianos
*Commissioned by Tiffany Lin

1) Tashiro Kaplan Artist Lofts, "Arts
Launch," 5/7/07

2) Good Shepard Center, "Piano Racket,"
3/13/09

Any Other

(Spring 07) (30")

violin, cello

*Commissioned by The Microscores Project

1) Good Shepherd Center, "Nonsequitur," 3/17/07

2) Strauss Performing Arts Center, UNO, "Nebraska for the ArtsAHA! Festival," 8/1/08

Peace and Freedom Trio

(Spring 07) (13')

violin, double bass, electric guitar, MAPPS (an advanced music program and interface system)

*Commissioned by the Beam Foundation

Untitled

(Spring 06) (12')

*Commissioned by Lola A. Katie

Mills College, "Lola A. Katie MFA Dance Thesis," 3/9/06

Boxing's Drumming

(Spring 06) (20')

solo violin, live electronics

*Commissioned by Emily Packard

Mills College, "Emily Packard MFA Thesis," 4/20/06

Suite For String Quartet

(revised) (Spring 06) (30')

string quartet, live electronics

1) Mills College, "Signal to Noise," 4/2/06

2) The Lab, "Mission Creek Music Festival," 7/18/09

3) Kule, "Labor Sonor," 9/7/09

Aircraft without life for Floss with Li'l Ray and Joe Grey

(Spring 06) (30')

double bass, woodwinds, percussion, live electronics, live video

*Commissioned by Cornish College

Cornish College of the Arts, "Composers Now," 3/3/06

Slow Children vs. Lil'Ray

(Summer 05) (indeterminate length)

flute, koto, trap set, 2 small gongs, sleigh bells, interactive electronics

Corridor

(Spring 05) (Installation)
A sonic, site specific, installation, co-conceived and produced with composer Barry Threw. Sound is fed from other sites on location, processed spectrally, and then diffused throughout the space through an array of plastic bottles. The resonant frequencies and harmonics of the plastic bottles filter the incoming sound, and excite the bottles. These resonances are then moved between bottles to achieve a textural effect.

Mills College, 5/7/05

Suite For String Quartet

(Winter 04/05) (20")

Mills College, "Composers Concert,"
11/28/08

For My Nana In Indiana

(Spring 05) (8')
prepared harp, prepared
koto, shokuhachi

Third Floor

(Spring 05) (Installation)
A large-scale installation was choreographed on the third floor of a vacant office building in downtown Lubbock, Texas in 2005. The space and its outdated 80's era machinery were re-interpreted and re-inhabited through elaborate sound, image, and spatial productions. Visitors wandered in and around the third floor, perusing and participating in the spectacle of obsolescence.

1302 Main Street, "Third Floor:
Designed Obsolescence," 3/4/05

L.C.S.L.

(Winter-Spring 05) (10')
prepared piano, double bass, 4 Chinese toms, Vietnamese bells, Lou Harrison just tuned metallophone, 2 cymbals, 2 small gongs, tam-tam, crotoles, maracas, video, electronic soundtrack composed using SuperCollider software

Mills College, "Composers Concert,"
Spring 05

Found Print Piece No.1

(Fall 04) (indeterminate length)
any instrument(s)

Published by ITCH Magazine, The New York Miniature Ensemble and The Walrus Press

Country Western

(Fall 04) (indeterminate length)
voice, flute, violin, cello, 2 b flat
clarinets, trombone, prepared piano, live
electronics

(206)culture

(Summer 04) (7'30")
prepared piano, b flat bass clarinet, tape
*Commissioned by Beth Fleenor

Cornish College of the Arts, "Beth
Fleenor BFA Recital," 12/5/04

Etude for Tuba and Tape

(Spring 04) (5')
*Commissioned by Becca Levy

Pasadena Performing Arts Center,
"Beauty," June 2004

AMP ES RE S TU LO (Fall 03) (5'33")
alto flute, tom tom, ankle chimes, wood
box, vibraphone maracas

Observation no.1

(Summer 03) (14'38")
flute, cello, 4 toms, five microphones, 13
ch./4 buss mixer, 2 delay units, panning
delay, quadraphonic spatialization
system, slide projector
*Observation no.1 was written after a
trip to my hometown, Lubbock, TX. I
was shocked to find that a large
community in the lower income area of
town was completely torn down, with a
shopping center and new condominiums
being built in place of. This city project
confused and frustrated me. I
documented the site with pictures and
field recordings that I presented along
with a notated work.

Map (in three movements)

(Spring 03) (7')
string quartet

Kitchen

(Winter 03) (12')
2 b flat clarinets, piano

On off On Off

(Fall 02) (5')

bass / b flat clarinets, violin, cello, flute &
alto flute

With Mother

(Aug. 02) (4'30")

piano

Fixtures

(Summer 02) (5'18")

cello, bass clarinet, 4 toms, maracas

String Quartet No.1

(Spring 02) (2'30")

Levelland

(Spring 01) (2'30")

flute, piano

Duet for Piano and Cello

(Fall 01) (4'30")

Duet for Voice and Piano

lyrics by Rilke

(Fall 2000) (3'30")