

Zachary James Watkins
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Fall 2011

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Curriculum Vitae:

Education

2006 MFA, Electronic Music & Recording Media, Mills College
2004 BFA, Music Composition, Cornish College of the Arts
1999 Sound Engineering, South Plains Community College

Professional Experience/ Service

2010-Current: *Lecturer* - Music 80C, 123, 124, UCSC, Santa Cruz, CA
Composer / Sound Design - **The Internationalist**, Just Theatre, Oakland, CA
Composer / Sound Design - **Down A Little Dirt Road**, Just Theatre, Oakland, CA
Mastering Engineer - Othon, **Silky Hands of a Rough Piano Boy** (The Tapeworm)
Instructor / Administrator, Nexmap, San Francisco, CA
Recording Technician - UCSC McHenry Library, Santa Cruz, CA
Organizer - Annual Festival of Music for People and Thingamajigs 2010, Oakland, CA
2009 *Lecturer* - Music 80C, UCSC, Santa Cruz, CA
Adjunct Professor - Audio Art I, Canãda College, Redwood City, CA
2008 *Producer* - Floss, (Monktail Records)
Composer - **ReOrient**, Golden Thread Theatre, San Francisco, CA
2007 *Composer* - **I Have Loved Strangers**, Just Theatre, Oakland, CA
Sound Technician - St. Mary's College Theatre Department, Moraga, CA
Audio Engineer - **Wake** (Chris Brown/Frank Gratkowski/William Winant) (Red Toucan)
2006 *Mentor* - *Each One Teach One Mentoring Project*. Oakland, CA
Audio Engineer - Ahimsa Orchestra
Audio Engineer - Harris Eisenstadt/Torsten Müller/Paul Rutherford/Sarah Schoenbeck
2005 *Audio Engineer* - James Tenney: **Sonatas and Interludes**, John Cage
Audio Engineer - Stephen Ratcliffe/Dylan Bolles
2002 *Audio Engineer* - Floss, **Unwaxed** (Monktail Records)
2000 *BETA tester for the Digital 8-Bus Mixer* - Mackie Design. Woodenville, WA

Exhibitions/ Performances/ Commissions

2011 *Documentado / Undocumentado*. SF Camera Works. San Francisco, CA
San Francisco Electronic Music Festival. Brava Theatre. San Francisco, CA
May Day! New Music Marathon. Town Hall. Seattle, WA
UCSC Electronic Music Concert, UCSC, Santa Cruz
23Five: Activating the Medium Festival. The Lab. San Francisco, CA
2010 *Art-Noise/Arte-Sonoro*. EL Pochote. Oaxaca de Juárez, Mexico
Museo del Ferrocarril Mexicano. Live Solo Performance. Oaxaca de Juárez, Mexico
Remarks on Color/Sound. Headlands Center for the Arts. Marin, CA
Nonsequitur Series. Moveable. Chapel Performance Space. Seattle, WA
La Pocha Nostra. *Documentado / Undocumentado*. Multimedia Art Book Collaboration
2009 *Internationale Klangkunstfest Tiefklang*. Berlin, GR
Labor Sonor. Suite for String Quartet. Berlin, GR
Metaphysics of Notation. Cantor Art Center at Stanford University. Los Altos, CA
Collision. Suite for String Quartet. The Lab. San Francisco, CA
Past Forward 25th Anniversary Exhibition. Pink Canoes. The Lab. San Francisco, CA
Illuminated Corridor. Live Solo Performance. Oakland, CA
We Want Production. Commission by Tiflin. Chapel Performance Space. Seattle, WA
Sound In Space Explorations. Pink Canoes. Los Angeles, CA
2008 *Sounds Outside*. Featured Performer. Seattle, WA
Meridian Gallery. *Ava and Noah; Positively Right On*. San Francisco, CA

- Human/Nature*. University Club UC Davis. Davis, CA
Superlight. 01SJ Biennial Exhibition. *We-C*. San Jose, CA
Meridian Gallery Composers In Performance. Country Western. San Francisco, CA
2007 *Preparing for Long Forms*. Commission by The Seattle Chamber Players. Seattle, WA
10th Annual Festival of Music For People and Thingamajigs. 21 Grand. Oakland, CA
New Works by Bay Area Composers. Commission by the sfSound. San Francisco, CA
Somnubutone Radio Series. Sleep Music. Commissioned by Free103point9.org
Bent Festival. Pink Canoes. Los Angeles, CA
2006 *Any Other*. Commission by Microscores. Chapel Performance Space, Seattle, WA.
ICMC. Pink Canoes. New Orleans, LA
Mills Exchange Concert. Pink Canoes. Oakland, CA
Peace And Freedom Trio. Commissioned by BEAM Foundation. Berkeley, CA
Aircraft Without Life. Commission by Cornish College. Seattle, WA
2005 *8th Annual Apature Festival. Shela Bringi/Zachary James Watkins*. San Francisco, CA
Corridor. Sound Installation Mills College. Oakland, CA
Third Floor. Sound Installation. SCC Building. Lubbock, TX

Awards/ Grants/ Honors

- 2011 Meet The Composer Grant
Emergency Grant. Foundation for Contemporary Arts
2010 UCSC Professional Development Grant
2009 Subito in California Grant
USArtists International Grant
2008 CAP Grant
Emergency Grant. Foundation for Contemporary Arts
2006 Paul Merritt Henry Prize for Composition
2005 Evelyn V. Staton Fellowship
2004 Mills Research Grant
Evelyn V. Staton Fellowship

Publicity

- 2010 Wire Magazine #321 *Black Spirituals* (The Tapeworm)
Wire Magazine #320 *Suite for String Quartet Live in Berlin* (Sound 323 / Confront)
2007 Music From Other Minds #117. KALW 91.7 FM
Discrete Music with Dean Suzuki. KPFA 94.1 FM

Publications

- 2011 *Novembre, Issue 2*
2010 *Heat Lightnin', Issue 9*
2009 *ITCH Magazine, Issue 2*
New York Miniature Ensemble Online Collection
Femme Toupee, Issue 3. Bob Doubles' Journal of Nature.
2005 *Walrus Press. Mills College Literary Journal*
Artlies Magazine, Issue 46
2002 *Birds and Whistles, Volume 4.* Cornish College of the Arts Publication
Birds and Whistles, Volume 3. Cornish College of the Arts Publication

Discography

- 2010 Zachary James Watkins, *Suite for String Quartet Live in Berlin* (Sound 323 / Confront)
Zachary James Watkins, *Country Western* (Teosonite)
Zachary James Watkins, *Black Spirituals* (The Tapeworm)
Mark Applebaum, *Metaphysics of Notation* (Innova)
2009 Zachary James Watkins, *The Harmonic Series Compilation* (Important)
Gino Robair, *I Norton* (Rastascan)

- Zachary James Watkins & Charles Johnson (Sixtyhurts)
 Pink Canoes, *Arabs, Cowboys, Drifters* (Think Tank)
 2008 Pink Canoes, *Removal of Package Will Emit Secret Message* (Think Tank)
 Pink Canoes, *Weather Spies Rough Up Snow Bullets* (Delor Del Estemago)
 Pink Canoes, *Hermaetic Archive Series* (Enterruption)
 Zachary James Watkins, *Espy Night* (Think Tank)
 2007 Zachary James Watkins, *Sleep Music* (Sixtyhurts)
 Zachary James Watkins, *Suite For String Quartet* (Femme Toupee Issue 3)
 Pink Canoes, *Rippers and Creepers Vol.1* (Pendur)
 2006 Chapels, *Espy Residency Album* (Sixtyhurts)

Artist Residency

- 2012 Djerassi Resident Artists Program. Woodside, CA
 2006 Espy Foundation. Oysterville, WA

Professional Organizations

ASCAP, AMC, ACF

Software Hardware & Processes

HTML, Max/MSP, SuperCollider, Digital Performer, ProTools, Logic, Peak, iMovie, FinalCut Pro

Keywords / knowledge in:

Composition, Improvisation, Live Electronic Performance, Sound Engineering, Electronic Music History, Modern Dance History, Collaborative Practice, Multi-Media

References

Peter Elsea elsea@ucsc.edu
 Chris Brown cbmus@mills.edu
 Maggi Payne maggi@mills.edu
 Jarrad Powell JARRADP@aol.com
 Janice Giteck jgiteck@seanet.com