

Zachary James Watkins
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Curriculum Vitae:

Education

MFA	Electronic Music & Recording Media	2006	Mills College
BFA	Music Composition	2004	Cornish College of the Arts
	Sound Engineering	1998-99	South Plains Community College

Professional Experience/ Service

Current:	<i>Lecturer:</i> Music 123, UCSC, Santa Cruz, CA <i>Recording Technician:</i> UCSC McHenry Library, Santa Cruz, CA <i>Organizer:</i> Annual Festival of Music for People and Thingamajigs www.thingamajigs.org
2009	<i>Lecturer:</i> Music 80C, UCSC, Santa Cruz, CA <i>Adjunct Professor:</i> Audio Art I, Canāda College, Redwood City, CA
2008	<i>Producer:</i> Floss, upcoming release on Monktail Records www.monktail.com/monknew/blog <i>Sound Designer/ Composer:</i> ReOrient Theatre Festival, Golden Thread Theatre Company, San Francisco, CA www.goldenthread.org
2007	<i>Sound Designer/ Composer:</i> <i>I Have Loved Strangers</i> , Just Theatre, Oakland, CA www.justtheater.org <i>Sound Technician:</i> St. Mary's College Theatre Department, Moraga, CA <i>Audio Engineer:</i> Chris Brown/ Frank Gratkowski/ William Winant Trio, <i>Wake</i> , Red Toucan Records www3.sympatico.ca/cactus.red/toucan
2006	<i>Each One Teach One Mentoring Project:</i> a project of the Community Day School: Oakland, CA. Mentoring Oakland youth in self-expression using poetry and rhythm. <i>Audio Engineer:</i> Ahimsa Orchestra

Audio Engineer/ Mixing: Harris Eisenstadt/ Torsten Müller/ Paul Rutherford/
Sarah Schoenbeck

2005 *Audio Engineer/ Mixing:* James Tenney: **Sonatas and Interludes**, John Cage

Audio Engineer/ Mixing: Stephen Ratcliffe/ Dylan Bolles

2002 *Audio Engineer/ Mixing:* Floss, **Unwaxed**, Monktail Records
www.monktail.com/monknew/blog

2000 *BETA tester for the Digital 8-Bus Mixer.* Mackie Design,
Woodenville, WA

Exhibitions/ Performances/ Commissions

2010 **Nonsequitur.** Chapel Performance Space: Seattle, WA: **Moveable-Long Commutes Between Loved Ones-Music for Motors and Resonate Strings.** Scored for Piano in Just Intonation and 16 Voltage Controlled Resonators.

Documentado / Undocumentado. Multimedia Art Book Collaboration: Guillermo Gómez Peña / Gustavo Vazquez / Jennifer Gonzalez / Felicia Rice / Zachary James Watkins, 2011

2009 *Internationale Klangkunstfest: Tiefklang:* Berlin, GR: Edward Schocker /Zachary James Watkins Duo
www.inter-art-project.de/InternationalesKlangkunstfest09.html

Labor Sonor. Berlin, GR: **Suite for String Quartet**
www.fernwaerme-berlin.net/laborsonor.html

Metaphysics of Notation. Cantor Art Center at Stanford University: Los Altos, CA: Live Performance by **Pink Canoes** of graphic score composed by **Mark Applebaum.**

Collision: 25th Anniversary Performance Series and Mission Creek Music Festival: The Lab: San Francisco, CA: **Suite for String Quartet** www.thelab.org

Past Forward: 25th Anniversary Exhibition: The Lab: San Francisco, CA: live performance with the **Pink Canoes.** www.thelab.org

Illuminated Corridor. Middle Harbor: Oakland, CA: Live Solo Performance.
www.illuminatedcorridor.com

tiflin: piano racket: music for the unconventional piano. The Chapel Performance Space at the Good Shepherd Center. Seattle, CA: **Any Other.** Scored for two toy pianos.

Sound In Space Explorations: An indiscriminate month of sound performances. Los Angeles, CA: live performance with the **Pink Canoes.**
www.soundinspace.org

2008

Monktail Creative Music Concern Presents Sounds Outside: Seattle, WA: Featured Performer. www.soundsoutside.com

Meridian Gallery presents The Space Between: San Francisco, CA: **For Ava and Noah; Positively Right On**. Scored for two just tuned electric guitars.

Human/Nature. University Club at UC Davis: 14 hour multi-media collaborative performance. Dylan Bolles, Keith Evans, Micheal, Stephen Ratcliffe, Edward Shocker. writing.upenn.edu/pennsound/x/Ratcliffe.html

Superlight: 01SJ Biennial Exhibition of Art on the Edge at the San Jose Museum of Art. San Jose, CA: **We-C**. Project development and teaching for the **We-C** program designed and directed by Dorit Cypis. 01sj.org/?page_id=500

Meridian Gallery Presents Composers In Performance Series: San Francisco, CA: **Country Western**. Multi-media, interactive electro-acoustic composition.

Breaking The Barriers: Cornish Concert Series, Poncho Hall. Seattle, WA: **Preparing for Long Forms**. Commissioned by The Seattle Chamber Players.

2007

10th Annual Festival of Music For People and Thingamajigs: 21 Grand. Oakland, CA: **8 Tuned Strings, Interactive Electronics, Porcelain Plates, Resonant Space, an Audience and Vintage Footage**. Multi-media, interactive electro-acoustic composition. www.thingamajigs.org

New Short Works by Bay Area Composers: ODC Gallery. San Francisco, CA: **Black Producer, White Producer; Beat Making in The 90's, Specifically the Nine Tre**. Commissioned by the sfSound Group. www.sfsound.org

Somnubutone Radio Series: Sleep Music. Commissioned by www.free103point9.org

Bent Festival: IL Corral. Los Angeles, CA: live performance with the **Pink Canoes**.

Microscores Project: Chapel Performance Space, Seattle, WA: **Any Other**. Commissioned by the Microscores Project.

2006

International Computer Music Festival: New Orleans, LA: live performance with the **Pink Canoes**.

Mills Exchange Concert: Mills Concert Hall. Oakland, CA: live performance with the **Pink Canoes**. (Student Exchange Series between Stanford, CalArts and Mills College)

Peace And Freedom Trio. Multi-media, interactive electro-acoustic composition commissioned by Trio Metrik. www.beamfoundation.org

Cornish Concert Series: Poncho Hall. Seattle, WA: **Aircraft Without Life for Floss With Li'l Ray and Joe Gray**. Multi-media, electro-acoustic composition commissioned by Cornish College of the Arts.

8th Annual Apature Festival: The Lab. San Francisco, CA: **Shela Bringi / Zachary James Watkins Duo**.

2005 Mills College. Oakland, CA: **Corridor**. Sound Installation. In collaboration with artist Barry Threw.

SCC Building. Lubbock, TX: **Third Floor**. Sound Installation. Reviewed by Susan Platt and published in Issue 46 of Artlies Magazine.
www.artlies.org/article.php?id=1220&issue=46&s=1

Awards/ Grants/ Honors

2009 Subito in California Grant www.composersforum.org/

USArtists International Grant www.midatlanticarts.org

2008 CAP Grant www.amc.net/grants/capAwards.asp

Emergency Grants. Foundation for Contemporary Arts
www.contemporary-arts.org/index.html

2006 Paul Merritt Henry Prize for Composition

2004 Mills Research Grant

2004-2006 Evelyn V. Staton Fellowship

Publicity

2007 Music From Other Minds #117. KALW 91.7 FM rchr.com/mfom

Discrete Music with Dean Suzuki. KPFA 94.1 FM www.kpfa.org

Publications

2008 *ITCH Magazine, Issue 2:*
Found Print Piece No. 1
Found Print Piece No. 2 (aircraft without life)
www.itch.co.za/

New York Miniature Ensemble online collection:
Found Print Piece No. 1
Found Print Piece No. 2 (aircraft without life)
nyme.org/graphic.html

2007 *Femme Toupee, Issue 3. Bob Doubles' Journal of Nature: Suite For String Quartet.* www.deepoakland.org/~deepoak/text?id=166

2005 Walrus Press. Mills College Literary Journal: **Found Print Piece No.1.**

Artlies Magazine, Issue 46: **Third Floor**. Sound Installation. Reviewed by Susan Platt. www.artlies.org/article.php?id=1220&issue=46&s=1

2002

Birds and Whistles, Volume 4. Cornish College of the Arts Publication. Ed. Kyle T. Wendt. Seattle, WA: **Dos Patos, Black Farmers of America**.

Birds and Whistles, Volume 3. Cornish College of the Arts Publication. Ed. Kyle T. Wendt. Seattle, WA: **Seattle Unique, Falcons**.

Artist Residency

2006

Espy Foundation, Oysterville, WA www.espyfoundation.org

Professional Organizations

ASCAP, AMC, ACF

Technical and Intellectual Abilities

Software Hardware & Processes

HTML, Max/MSP, SuperCollider, Digital Performer, ProTools, Peak, Microsoft Word, iMovie, FinalCut Pro

Keywords / knowledge in:

Composition, Improvisation, Live Electronic Performance, Sound Engineering, Electronic Music History, Modern Dance History, Collaborative Practice

References

Chris Brown
Maggi Payne
Jarrad Powell
Janice Giteck

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